

SOC Full Active Member | IATSE Local

600 Camera Operator

Represented by EXEC Management UK

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UK & USA Passport Holder

CAMERA OPERATOR

Montgomery "Monte" Fisher SOC

"Any Camera, Any Place, Anytime"

Profile

Dynamic and versatile Camera Operator with extensive experience capturing compelling visuals across a variety of platforms, including television, music videos, commercials, and social media campaigns. Adept in operating a wide range of camera equipment and technologies, with a knack for creative problem-solving and a commitment to capturing the perfect shot. Full active member of the Society of Camera Operators (SOC) and IATSE Local 600, with a global reach having worked on projects in both the UK and the USA.

Professional Experience as Camera Operator

- **Rolls Royce "Jenson Button"** Scheme Engine NYC
- **Tech Toys** - Kids TV Promo, XTR Studios LA
- **Blake Shelton "Country Boy"** - Directed by Sophie Muller
- **Whoop Live 4.0 with Gabby Thomas** - Social Media
- **Honda "Inside The Passport"** - Social Media Campaign
- **AMPM "Toomgis" Summer Job Spot**
- **Honda Type R Promo** - RPA Advertising
- **"The Big Break"** - Vice Short Film, Directed by Gil Freston
- **Joes Jeans "Pizza"** - Instagram Campaign
- **Apple Music "Pink" Live Concert** - DP Steve Chivers
- **Home Depot "Spy"** - Instagram, Directed by Rob Boocheck
- **Boo Hoo Clothing**, Food Network Stars Promo,
- **One Republic "Rich Love"** Music Video
- **Honda HCPV** - Instagram Campaign RPA
- **Mitsubishi RF Spot** - DP Simon Thirlaway
- **Sprint Leadership Music Video**, Ford Fusion
- **"Hot Ones"** - Vice Media, Visa Five by Five
- **Mastercard Gwen Stefani Live** - Directed by Sophie Muller
- **Redbull** - Instagram, Visa Media
- **Wendy's "BBQ 4 Merica"**,
- **Toyota FCV Concept**, Cazzette "Good Enough" - Directed by Trudy Bellinger
- **Amp Energy "Shark Surfing"** - Directed by PR Brown
- **Skippy "Factory" Commercial** - Directed by Rob Boocheck
- **DJ Khaled, Chris Brown, "Hold You Down"** - Directed by Gil Green
- **Clean and Clear "Cheer" Series**,
- **Fox "Hieroglyph" Promo** - Morocco Crew
- **Land Rover "Autobiography" Commercial**,
- **Tim McGraw "That Girl"** - Directed by Sophie Muller
- **Avenge Sevenfold Music Video** - Directed by Wayne Isham
- **Reckless TV Show Promo**, Christian Audigier "Lord Baltimore Party"
- **Toni Braxton and Babyface "Album Shoot"**,
- **Rod Stewart "Time"** - Produced by Capitol Records
- **Josh Groban "Brave"** - Directed by Steven Murashige
- **Rod Stewart "Malibu"** - BTS Video
- **No Doubt "Cowboys"** - Directed by Melina Matsoukas
- **Neyo "Forward"** - Music Video
- **"Foxperience" Fox Network Promo**,
- **Cher Lloyd "Oath"** - Music Video,
- **The Script ft Will I Am "Hall of Fame"**,
- **Ellen DeGeneres Oscar Trailer**, Google Partners Commercial - Directed by Rob Boocheck
- **Dre. Beats Pill Best Buy Spot**, Disney XD Promo
- **Britney Spears, Will I Am, Diddy, Waka Flaka** - Scream and Shout Remix
- **Akon "Bofa"** - Video Shoot (Drone Crew)

Camera Proficiency

- **Digital Cinema Cameras** : ALEXA 35mm, ARRI ALEXA Mini LF, ALEXA Mini, ALEXA Classic, ALEXA XT, ALEXA XT Plus, AMIRA / RED V-Raptor, Komodo, Monstro, Helium, Epic W, Epic Dragon, Scarlet, 4K Phantom Miro
- **Broadcast Cameras:** CANON C100, C100 MK II, C200, C300 MK I, C300 MK II, C500 / BLACKMAGIC 6K, 4K / PANASONIC SONY FX3, FS6, F5, F55
- **Specialty Equipment:** High-speed cameras, gimbal systems, drone operation, underwater camera rigs

Camera Technical Proficiency

- Expert in operating ARM Cars, Remote Heads, Wheels/Gear Head
- Proficient with LED Volume Stages, Hand-held, Easy Rig, Anamorphic Lenses
- Experienced in Panavision Digital Cameras, Gimbals, High Speed, Phantom, Cinema Build DSLR, Beast Grip Phones
- Skilled in Docu-style, VFX, Techno Crane, Process Trailer, Green Screen, Multi-Camera, Live Concerts

Education & Training

- Comprehensive workshops and training sessions in camera operation, digital cinematography, and advanced filming techniques.
- Continuous professional development through SOC and IATSE Local 600 seminars and workshops.

Professional Affiliations

- Society of Camera Operators (SOC), Full Active Member
- International Alliance of Theatrical Stage Employees (IATSE) Local 600

Personal Statement

“Any Camera, Any Place, Anytime” - A dedicated and passionate camera operator with a proven track record of delivering high-quality visuals under any circumstances. I bring creativity, expertise, and a collaborative spirit to every project I undertake, ensuring that every frame captures the essence of the story.



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